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REVOLUTIONS

a forcible overthrow of a government or
social order. in favor of a new system.

"the country has had a socialist revolution"

REVOLUTIONARY MUSIC

songs that advocate for or support a
revolution. used to boost morale. spread
political messages. and mobilize people for
social and political change

BOB MARLEY AND THE WAILERS. "GET UP, STAND UP," IS A SONG PROTESTING THE TERRIBLE CONDITIONS SURROUNDING HIS HOME.

THIS IS A COMMON THEME IN MARLEY'S MUSIC, WHERE HE ENCOURAGES PEOPLE TO SPREAD LOVE TO EVERYONE AND EXTEND THAT LOVE INWARD TO THEMSELVES.

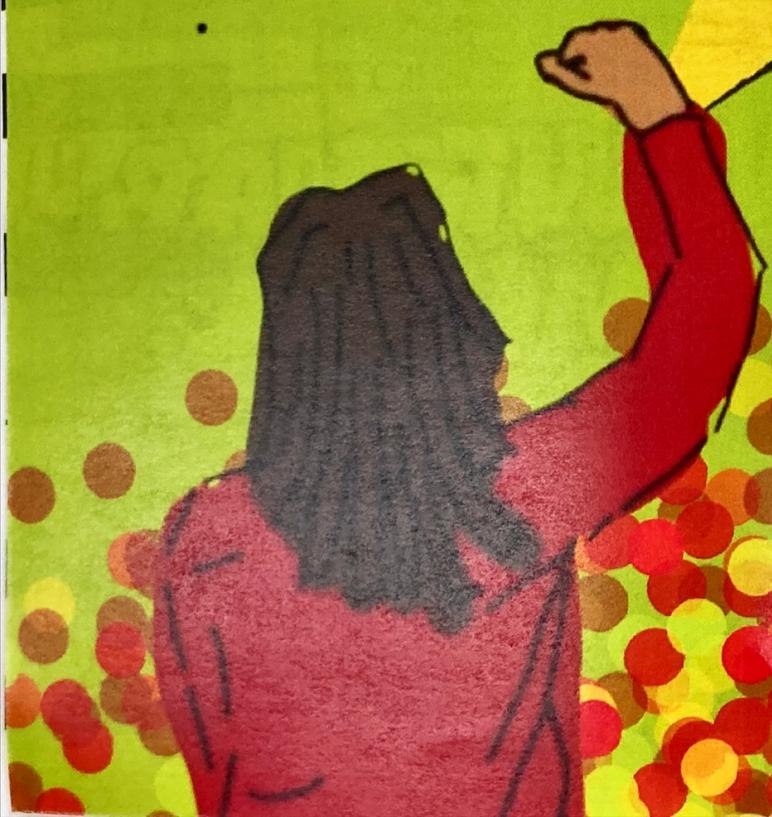
"BUT IF YOU KNOW WHAT LIFE IS WORTH, YOU WOULD LOOK FOR YOURS ON EARTH."

**GET UP,
STAND UP**

MARLEY HEAVILY EXPRESSED HOW IMPORTANT LOVE WAS; LOVE HAS TO COME FROM WITHIN, WHICH IS WHAT HE'S SAYING HERE.

"YOU CAN FOOL SOME PEOPLE SOMETIMES, BUT YOU CAN'T FOOL ALL THE PEOPLE ALL THE TIME, SO NOW WE SEE THE LIGHT, WE GOING TO STAND UP FOR OUR RIGHT."

IN THESE LYRICS, THE PROTEST ASPECT OF MARLEY'S SONG SHINES THROUGH. HE'S ENCOURAGING PEOPLE TO LOOK WITHIN AND REALIZE THAT THEY ARE BEING DISILLUSIONED BY A DIFFERENT LIFE INSTEAD OF ENJOYING THEIR OWN.



"What's going on" MARVIN Gaye



The Vietnam War was a conflict where the communist North Vietnam, fought to unify the country under communism against South Vietnam, which was backed by the United States. Throughout the song, he raises the idea of peace and eliminating brutality. The lyrics were inspired by his own experience with his brother fighting in the war and its effects on his community.



"You see, war is not the answer. For only love can conquer hate."

In this lyric it's clear what Gaye is protesting against. He's stating that war is bad, devastating and not the right answer at all. As the majority of the songs picked, this is a more peaceful protest song, where the artist is calling out for peace not violence.



"Tell me what's going on (What's going on). I'll tell you, what's going on."

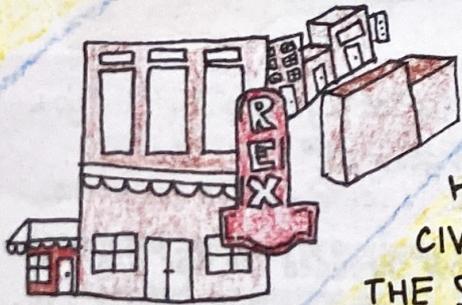
This lyric is calling out how shrouded the war was. The president lied to America saying that we were winning the Vietnam war but in reality we lost hundreds of thousands of american soldiers. He's shedding light on this, again making a call to action to stop the war.

"I GO TO THE MOVIE, I GO
DOWNTOWN, SOMEBODY KEEP
TELLING ME, DON'T HANG
AROUND."

December 22, 1964

"A CHANGE IS

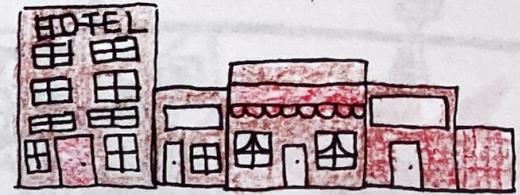
COOKE'S
MUSIC IS MUCH MORE PEACEFUL
THAN YOU'D EXPECT A "PROTEST SONG"
TO BE. THE HEARTFELT LYRICS CONTAINING
SMOOTH AND SLOW SOUNDS MAKE IT A
HOPEFUL SONG. COOKE ISN'T ASKING
FOR A FIGHT; HE'S ASKING FOR
PEACE AND CHANGE. IT'S CLEAR
THAT HE'S HOPEFUL THAT
A CHANGE IS
COMING.



REGARDING SAM
COOKE'S "A CHANGE
IS GOING TO COME"
HE IS DEALING WITH THE
CIVIL RIGHTS MOVEMENT.
THE SPECIFIC INSTANCE THAT
INSPIRED HIS SONG WAS AFTER
COOKE AND HIS BAND WERE
DETAINED FOR TRYING TO GAIN



THIS IS REFERENCING THE CIVIL RIGHTS ERA,
SEGREGATION IS STILL VERY PROMINENT.
EVEN AMONG AFRICAN AMERICANS,
RACISM RAN DEEP THROUGH
ALL OF THEM DUE TO THE FACT
THAT RACISM IS A SYSTEMIC PROBLEM.



THIS IS THE
HOPEFUL ASPECT THAT
COOKE KEEPS MENTIONING IN
HIS SONGS. NO MATTER HOW
LONG RACISM PERSISTS, HE
REMAINS HOPEFUL

"IT'S BEEN
A LONG, A LONG
TIME COMING BUT I
KNOW A CHANGE GON' COME."

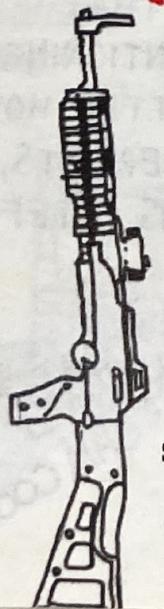
GOING TO COME"
"SAM COOKE"

A+

“Except gun blasts, it happened so fast, I didn't really know this kid, Though I sit by him in class.”

This lyric expresses how shocking school shootings are. Especially in today's world, where school shootings are far too normalized, we need to remember how insane school shootings are.

This song is a fictional account of a real school shooting that happened at Santana High School in 2001 and at Columbine High School in 1999. It shares three different stories of fictional children to bring problems like bullying, depression, and suicide.



The lyrics shift focus from school shootings to broader issues affecting our society. The band is asking for social change and to provide a perspective on what being in a school shooting is like from multiple

The band humanizes the shooter in this lyric, empathizing with him that he might be going through a hard time. People want to feel angry towards shooters, and in some cases this is a very valid feeling. This is what makes it a protest song though, they are asking for understanding and peace. It's taking every horrible aspect of shootings and putting them into a song as to make people realize the full extent of these events.

F-
“Maybe this kid was reaching out for love, Or maybe for a moment, He forgot who he was.”

REVOLUTIONARY MUSIC

RAGE AGAINST THE MACHINE
"KILLING IN THE NAME"
1992

WOODY GUTHRIE
"THIS LAND IS YOUR LAND"
1945



REEDANCE CLEARWATER
REVIVAL
"FORTUNATE SON"
1969



I'D LIKE TO MENTION

N.W.A.
"FUCK THA POLICE"
1988

PUBLIC ENEMY
"FIGHT THE POWER"
1989



BOB DYLAN
"MASTERS OF WAR"
1963

REVOLUTIONARY MUSIC PLAYLIST



FUN
FACTS!



BOB MARLEY WENT TO AMERICA
AND SAW MLK GIVE ONE OF HIS
SPEECHES WHICH INSPIRED HIM
TO GO BACK TO HIS HOMETOWN
AND CONTINUE FIGHTING FOR HIS
PEOPLES RIGHTS



IN SAM COOKES MUSIC HIS PRODUCERS WOULD
ADVISE AGAINST LYRICS THAT SUGGESTED
THERE WAS RACIAL INJUSTICE BECAUSE HE
HAD A LARGE FOLLOWING OF WHITE
LISTENERS AND THEY DIDN'T WANT HIM TO
LOSE THE POPULARITY



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