

# Austin College Department of Music — SEMESTER JURY FORM

\*\*\* PLEASE BRING FIVE COPIES OF THE COMPLETED FORM TO YOUR JURY \*\*\*

Name \_\_\_\_\_

Semester: FALL    SPRING    Year: 20\_\_\_\_

Semesters of applied study at Austin College (1-8) \_\_\_\_\_

Course #: MUS \_\_\_\_\_ Instructor: \_\_\_\_\_

Instrument \_\_\_\_\_ OR Voice Type \_\_\_\_\_

(Intended) Majors / Minors: \_\_\_\_\_

Year in School:    1st    2nd    3rd    4th+

Do you currently hold a music scholarship?    YES    NO

## JURY REPERTOIRE

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

## OTHER REPERTOIRE STUDIED THIS SEMESTER

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

## OTHER MATERIAL STUDIED THIS SEMESTER

(faculty use)

ELEMENTS	Exceptional	Good	Needs Work	Deficient
Tone Quality / Pitch Accuracy	4	3	2	1
Rhythm and Tempo	4	3	2	1
Technique / Articulation	4	3	2	1
Musicianship / Interpretation	4	3	2	1
Practice / Presentation	4	3	2	1
Presentation / Comportment	4	3	2	1

(FACULTY COMMENTS ON REVERSE)