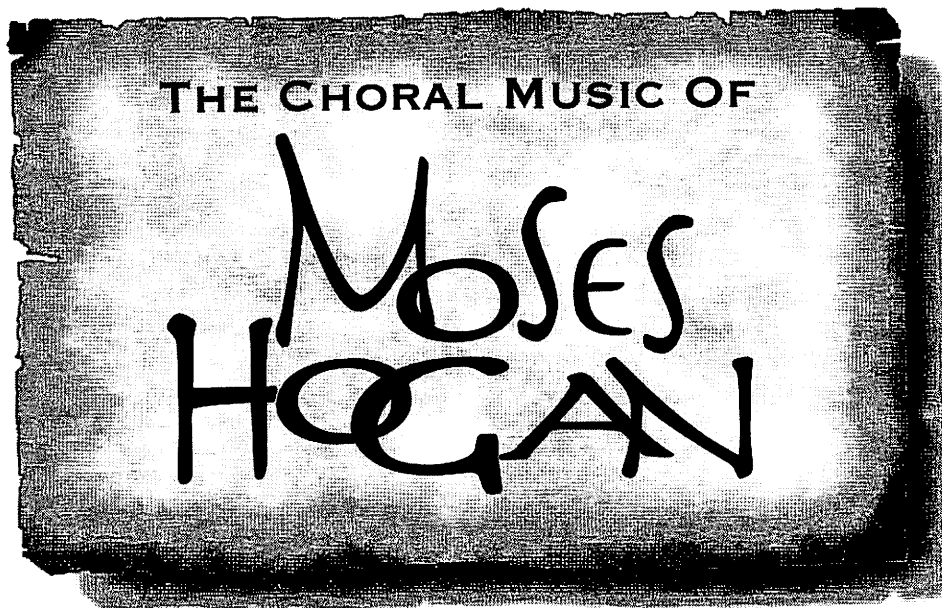


# I'M GONNA SING 'TIL THE SPIRIT MOVES IN MY HEART

WORDS AND MUSIC BY MOSES HOGAN



# I'm Gonna Sing 'Til The Spirit Moves In My Heart

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by  
MOSES HOGAN

Jubilant ( $\text{♩} = 108$ )

*mp*

Small Group  
Of Tenors

I'm gon-na sing 'til the spi-rit moves in my heart. I'm gon-na

Piano

*mp*  
(For rehearsal only)

sing 'til the spi-rit moves in my heart. I'm gon-na sing 'til the spi-rit moves

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

*f*



**10** Small Group cont.

sing 'til the spi - rit moves \_\_\_\_\_ in my heart. I'm gon - na

Soprano *mf* div.  
Alto  
Tenor *mf*  
Bass

Sing Oh my Je - sus Oh my Je - sus Oh

**10**

*f*

sing 'til the spi-rit moves \_\_\_ in my heart. I'm gon-na sing 'til the spi-rit moves \_

Oh my Je - sus Oh my Je - sus\_ Oh my Je - sus

\* Pronounced "Je-su-sa."

1 *ff*  
 in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na  
 Oh my Je - sus Oh Oh my Je - sus 'til he comes.  
 div.

2 20  
 sing 'til Je - sus comes.  
 Oh my Je - sus 'til he comes. Oh yea  
*ff* It was grace\_ that brought\_  
*p*

my Lord — Oh yea — my Lord.

me — It was grace — that taught me — It was grace.

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics. The music is in a key with two flats and a 4/4 time signature.

Oh yea — my Lord.

that kept me — And it's grace that will lead me home..

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics. The music continues in the same key and time signature as the first system.

*f* 28

I'm gon-na pray 'til the spi-rit moves — in my heart. I'm gon-na

*mf* *div.*

Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh

*mp* *mf*

28 *mf*

pray 'til the spi - rit moves — in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus — \*

pray 'til the spi-rit moves in my heart. I'm gon-na pray 'til Je - sus comes...

Oh my Je - sus Oh my Je - sus Oh Oh my Je - sus

*div.*

36

Tenor *f* Can't you feel the spi-rit mov *p* in'—

Bass *mp* Can't you feel it

36

*f* *p*

Alto *mp* *cresc.* in'

Mov *mp* *cresc.* in'

Mov *mf* in'

Mov - in': Can't you feel it

*mf* *cresc.*

Detailed description: This system contains the musical notation for the Alto and Bass parts. The Alto part is written in a soprano clef and begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and the word 'in' with a fermata. The Bass part is written in a bass clef and begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and the word 'in' with a fermata. The piano accompaniment consists of a grand staff with a right-hand part playing chords and a left-hand part playing a rhythmic pattern. The lyrics 'Can't you feel it' are positioned between the vocal staves and the piano accompaniment.

Soprano *mf* *cresc.*

Mov *mf* *cresc.*

Mov *mf* *cresc.*

Mov *mf* *cresc.*

Mov *ff* Can't you feel it

mov - in'? Can't you feel it

*mf* *cresc.*

Detailed description: This system contains the musical notation for the Soprano and Bass parts. The Soprano part is written in a soprano clef and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*). The Bass part is written in a bass clef and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and then a fortissimo (*ff*) dynamic with an accent (>) for the lyrics 'Can't you feel it'. The piano accompaniment continues with a grand staff, featuring a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The lyrics 'mov - in'?' and 'Can't you feel it' are positioned between the vocal staves and the piano accompaniment.



*ff*  
I'm gon - na

*dim.* *p*  
in'.

*dim.* *p*  
in'.

*dim.* *p*  
in'.

*mov - in'?*

*dim.* *p* *ff*

44 Small group cont.

shout 'til the spi - rit moves \_\_\_\_\_ in my heart. I'm gon - na

Soprano Obligato *ff*  
Oh my Je - sus Oh my Je - sus Oh

Soprano *ff* *div.*  
Alto Shout Oh my Je - sus Oh my Je - sus Oh

Tenor *ff*  
Bass

44 *ff*

shout 'til the spi - rit moves \_\_\_\_\_ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus \_\_\_\_\_

Oh my Je - sus Oh my Je - sus \_\_\_\_\_

Oh my Je - sus Oh my Je - sus \_\_\_\_\_

shout 'til the spi - rit moves \_\_\_\_\_ in my heart. I'm gon - na

\_\_\_\_\_ Oh my Je - sus Oh my Je - sus Oh

Oh my Je - sus Oh my Je - sus Oh

1

shout 'til Je - sus comes. *ff* I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

This system contains the first two systems of music. The first system features a vocal line with lyrics 'shout 'til Je - sus comes. I'm gon - na' and a piano accompaniment. The second system continues the vocal line with 'Oh my Je - sus' and the piano accompaniment. The third system continues with 'Oh my Je - sus 'til he comes.' and piano accompaniment. Dynamics include *ff* and accents.

2

shout 'til Je - sus comes. Unis. *f*

Oh my Je - sus

Oh my Je - sus 'til he comes. I'm gon - na Unis. *dim. f*

2

This system contains the second two systems of music. The first system features a vocal line with lyrics 'shout 'til Je - sus comes. Unis. f' and a piano accompaniment. The second system continues the vocal line with 'Oh my Je - sus' and the piano accompaniment. The third system continues with 'Oh my Je - sus 'til he comes. I'm gon - na Unis. dim. f' and piano accompaniment. Dynamics include *dim.*, *f*, and accents.

54 Freely

*close*

Soprano *sfzp*

Alto

Tenor *sfzp*

Bass

sing \_\_\_\_\_ 'til my Je - sus \_\_\_\_\_

\_\_\_\_\_ 'til he

*sfzp*

*pp* (moan)

hum \_\_\_\_\_

*pp* (moan)

*sfz*

comes. \_\_\_\_\_

I'M GOING TO SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB



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