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Zdeněk Lukáš

# HOSTIAS

A cappella Mixed Choir

*from*

## REQUIEM

op. 252

**Requiem for Mixed Choir** was composed in 1992 for the choral director, Miroslav Košler and the ČKD Chorus's tour of Japan in 1993. Within the traditional seven-part form of the Mass for the Dead, Lukáš works with a wide range of expressions and moods: contemplation of the human lot in **Requiem aeternam**, intense drama in **Dies Irae**, lyrical melodiousness in the delightful **Lacrimosa**, virile courage in the **Offertorium**, quiet pensiveness in **Hostias**, solemnity in the **Sanctus**, and a feeling of reconciliation in the **Agnus Dei**. Zdeněk Lukáš's **Requiem** is not an elegy on the tragedy of death, but a deeply emotional expression of the composer's belief in the survival of spirit and also a declaration of his love of life with whatever belongs to it.



# Hostias

From REQUIEM, op. 252 — AP-1019

ZDENĚK LUKÁŠ  
1928

*Sacrifices and prayers of praise,*

*p*

*♩ = 60*

1

Soprano I  
Hos - ti - as et pre - ces, et pre -

Soprano II  
*p*  
Hos - ti - as

Alto  
*p*  
Hos - ti - as

Tenor

Bass

*we offer to thee.*

6

S1  
ces ti - bi, lau - dis of - fe - ri -

S2  
et pre - ces, et pre -

A  
et pre - ces, et pre -

T

B

1

11 *p*

S1 mus: Hos - ti - as et pre - ces, et

S2 ces, Hos-ti - as et pre - ces, Hos-ti - as et pre - ces,

A ces, Hos-ti - as et pre - ces, Hos-ti - as et pre - ces,

T Hos-ti - as et pre - ces, Hos-ti - as et pre - ces,

B

16

S1 hos - ti - as, et pre - ces ti - bi lau - dis of - fe - ri -

S2 Hos-ti - as et pre - ces, ti - bi, lau - dis of - fe - ri-mus: of -

A Hos-ti - as et pre - ces, ti - bi, lau - dis of - fe - ri-mus: of -

T Hos-ti - as et pre - ces, ti - bi, lau - dis of - fe - ri-mus: of -

B

21

S1 mus-ti - bi, — lau - dis of - fe - ri - mus: of - fe - ri - mus: —

S2 fe - ri - mus: of - fe - ri - mus: — *mf* sus - ci -

A fe - ri mus: of - fe - ri - mus: — *mf* tu sus - ci - pe pro

T fe - ri - mus: of - fe - ri - mus: —

B

26 *Receive them, Lord, on behalf of those souls* *of those souls we commemorate this day.*

S1

S2 *p* pe pro a - ni - ma - bus il - lis, — qua - rum ho - di - e me - mo - ri - am fa - ci - e

A *p* a - ni - ma - bus — il - lis, — qua - rum ho - di - e — me - mo - ri - am —

T *p* qua - rum ho - di - e — me - mo - ri - am —

B *p* qua - rum ho - di - e — me - mo - ri - am —

26

31

S1 *f* qua - rum ho - di - e me -

S2 mus: fa - ci - e - mus: qua - rum ho - di - e me - mo - ri - am

A fa - ci - e - mus: qua - rum ho - di - e me -

T fa - ci - e - mus: qua - rum ho - di - e me -

B fa - ci - e - mus: qua - rum ho - di - e me -

36

S1 *p* mo - ri - am - fa - ci - e - mus: (3)

S2 *p* fa - ci - e mus: fa - ci - e - mus: qua - rum ho - di - e

A *p* mo - ri - am - fa - ci - e - mus: qua - rum ho - di - e

T *p* mo - ri - am - fa - ci - e - mus: qua - rum ho - di - e

B *p* mo - ri - am - fa - ci - e - mus: qua - rum ho - di - e

*p* 4

41

S1 Hos - ti - as et

S2 me - mo - ri - am fa - ci - e - mus: Hos

A me - mo - ri - am fa - c - e - mus: Hos

T me - mo - ri - am fa - ci - e - mus:

B me - mo - ri - am fa - ci - e - mus:

46

S1 pre - ces, et pre - ces - ti - bi, lau -

S2 ti - as et pre -

A ti - as et pre -

T et pre - ces - ti - bi, lau -

B et pre -

51 *p*  
 S1 dis of - fe - ri - mus: Hos - ti -  
 S2 ces, et pre - ces, Hos - ti - as  
 A ces, et pre - ces, Hos - ti - as  
 T dis of - fe - ri - mus: Hos - ti - as  
 B ces, et pre - ces,

56  
 S1 as et pre - ces, et hos - ti - as, et pre - ces,  
 S2 et pre - ces, Hos - ti - as et pre - ces, Hos - ti - as et pre - ces,  
 A et pre - ces, Hos - ti - as et pre - ces, Hos - ti - as et pre - ces,  
 T et pre - ces, Hos - ti - as et pre - ces, Hos - ti - as et pre - ces,  
 B

61 **6** *f* *p rit.*

S1 ti - bi, lau - dis of - fe - ri - mus: of - fe - ri - mus: — ti - bi,

S2 ti - bi, lau - dis of - fe - ri - mus: ti - bi

A ti - bi, lau - dis of - fe - ri - mus: of - fe - ri - mus: — ti - bi,

T ti - bi, lau - dis of - fe - ri - mus: ti - bi

B ti - bi, lau - dis of - fe - ri - mus: ti - bi,

61 *f* *rit.*

65

S1 laud - dis of - fe - ri - mus: —

S2 lau - dis of - fe - ri - mus: —

A lau - dis of - fe - ri - mus: —

T lau - dis of - fe - ri - mus: —

B lau - dis of - fe - ri - mus: —

65 *rit.*