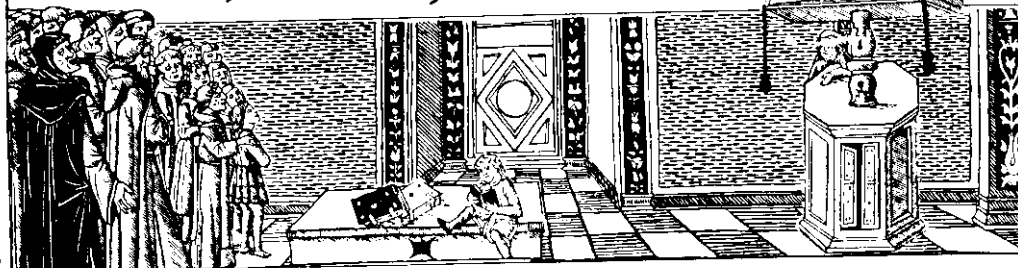


# FROM THE POLYPHONIC PERIOD of CHORAL SONG



## SERIES TWO

For a *cappella* choruses of mixed voices, unless otherwise stated. Four parts, unless indicated by a numeral such as [7]. Languages of text are shown by small letters; e—English; f—French; g—German; i—Italian; l—Latin. Where there is no other indication, text is English only. [Attr.] after a composer's name means that the work in question is attributed to the composer. Please order by octavo number.

### Octavo Number

- 3509 GIOVANNI PIERLUIGI DA PALESTRINA. Like as the hart (same composition as 6444)
- 4245 GIOVANNI GABRIELI. Jubilate Deo [8]. 1
- 4250 GIOVANNI GABRIELI. Benedictus [12]. 1
- 4331 GIOVANNI PIERLUIGI DA PALESTRINA. Pater noster [5]. 1
- 4332 GIOVANNI PIERLUIGI DA PALESTRINA. Ave Maria [5]. 1
- 4452 GIOVANNI GABRIELI. In ecclesiis [8: Organ Accompaniment]. 1
- 4803 JAN PIETERS SWEELINCK. Laudate Dominum [5]. 1
- 4912 RICHARD FARRANT. Lord, for Thy tender mercies' sake
- 5067 GIOVANNI PIERLUIGI DA PALESTRINA. Sanctus, from "Missa Papae Marcelli" [6]. 1
- 5109 MICHAEL PRAETORIUS. Lo, how a Rose e'er blooming [Men, 4]
- 5309 GIOVANNI PIERLUIGI DA PALESTRINA. Come, Holy Ghost (same composition as 6403)
- 5352 GIOVANNI PIERLUIGI DA PALESTRINA. Stabat Mater [12]. 1
- 5359 MICHAEL ESTE. How merrily we live [Women, 3]
- 5402 ANTONIO LOTTI. Crucifixus I [6]. 1
- 5403 FRANCESCO DURANTE. Misericordias Domini [8]. 1
- 5483 GIOVANNI PIERLUIGI DA PALESTRINA [Attr.]. O Sacrum Convivium. 1
- 5503 JACOB ARCADELT [Attr.]. Ave Maria (Hail, Virgin Mary). 1, e
- 5508 GREGOR AICHINGER. Salve Regina. 1
- 5573 TOMÁS LUIS DE VICTORIA. Jesu dulcis memoria. 1
- 5576 GIOVANNI PIERLUIGI DA PALESTRINA. Ave Maria. 1
- 5600 GIOVANNI PIERLUIGI DA PALESTRINA. Soave fia il morir (O gentle Death) [5]. i, e
- 5603 GIOVANNI PIERLUIGI DA PALESTRINA. Tu es Petrus [6]. 1
- 5604 ORLANDO DI LASSO. Adoramus te, Christe [Women, 3]. 1
- 5605 GIOVANNI PIERLUIGI DA PALESTRINA. Innocentes pro Christo [Women, 4]. 1
- 5634 TOMÁS LUIS DE VICTORIA. Tantum ergo. 1
- 5786 JACQUES LEFÈVRE. Las! il n'a nul mal (The Pain of Love). f, e

(Prices apply to U. S. A.)

G. SCHIRMER, Inc. NEW YORK

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Nicola A. Montani

# Jesu dulcis memoria

Motet for Four-Part Chorus (S.A.T.B.)

Tomás Luis de Victoria (c. 1540-1611)

Lento molto sostenuto *pp*

Soprano  
Je - su dul - cis me - mó - ri - a, Dans

Alto  
Je - su dul - cis me - mó - ri - a,

Tenor  
Je - su dul - cis me - mó - ri - a,

Bass  
Je - su dul - cis me - mó - ri - a, Dans

Organ  
(for rehearsal only)

Lento molto sostenuto (♩ = 72) *pp*

*if* ve - ra, ve - ra cor - dis gaú - di - a, gaú - *pp*

Dans - ve - ra cor - dis gaú - di - a, *pp*

*dolce* Dans ve - ra cor - dis gaú - di - a, cor - *pp*

ve - ra cor - dis gaú - di - a, ve - ra cor - *pp*

*dolce* *pp*

*rall.* *espr.* **Poco animato**

- di-a; Sed su-per mel et ó -

*rall.* gaú - di - a; Sed su - per mel et ó -

*espr.* - dis gaú - di - a; Sed su - per mel et *p sostenuto*

*rall.* dis gaú - di - a; Sed su-per mel et ó - mni -

*rall.* **Poco animato**

*cresc.* - mni - a, su - per mel et ó - mni - a E - jus dul - cis

*cresc.* - mni - a, su - per mel et ó - mni - a E - jus dul -

- mni - a, su - per mel et ó - mni - a E - jus *mf*

a, et ó - mni - a E -

*p* *cresc. molto* **Più lento** *pp morendo* *ppp*

præ - sèn - ti - a, dul - cis præ - sen - ti - a. *ppp*

*cresc. molto* *pp morendo* *ppp*

eis præ - sèn - ti - a, dul - cis præ - sen - ti - a. *ppp*

dul - cis præ - sèn - ti - a, dul - cis præ - sen - ti - a. *ppp*

jus dul - cis præ - sèn - ti - a.

*p* *pp morendo* **Più lento** *ppp*

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## SERIES ONE

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Octavo  
Number

- 258 GIOVANNI PIERLUIGI DA PALESTRINA. *Crucifixus* (Christ our Savior)  
[Women, 4]. f, e.
- 1421 ORLANDO DI LASSO. *Landsknecht's Serenade* (same composition as 2421)  
[Men, 4]
- 1472 ORLANDO DI LASSO. *Villanella* (Echo-Song) [Men, 8]
- 1542 MICHAEL PRAETORIUS. *Lo, how a Rose e'er blooming* [Men, 4]
- 2264 JOHN DOWLAND. *Come again, sweet love*
- 2265 COSTANZO FESTA. *Down in a flow'ry vale*
- 2266 THOMAS MORLEY. *Fire, fire, my heart* [5]
- 2267 THOMAS MORLEY. *Now is the month of maying* [5]
- 2288 THOMAS MORLEY. *My bonny lass* [5]
- 2350 GIOVANNI PIERLUIGI DA PALESTRINA. *When flow'ry meadows deck  
the year*
- 2421 ORLANDO DI LASSO. *Matona, mia cara* (Matona, lovely maiden) (same  
composition as 1421). i, e.
- 2439 JACOB ARCADELT. *Now Spring in all her glory*
- 2481 MICHAEL PRAETORIUS. *To us is born Immanuel* (Musae Sioniae, Part  
VI, No. XIX)
- 2482 MICHAEL PRAETORIUS. *To us is born Immanuel* (Musae Sioniae, Part  
VI, No. XXV)
- 2483 MICHAEL PRAETORIUS. *Rejoice, ye Christian brethren*
- 2484 MICHAEL PRAETORIUS. *Lo, how a Rose e'er blooming*
- 2554 MICHAEL PRAETORIUS. *The morning star on high is glowing*
- 2581 SETHUS CALVISIUS. *Joseph, lieber Joseph mein* (Joseph, tender Joseph  
mine) (Celebrated Christmas Song) [6]. g, e.
- 2618 JOHANNES ECCARD. *Presentation of Christ in the Temple* [6]
- 2619 JAN PIETERS SWEELINCK. *Or sus, serviteurs du Seigneur* (Arise oh ye  
servants of God) [6]. f, e
- 2620 JAN PIETERS SWEELINCK. *O Seigneur, loué sera* (O Lord God, to Thee  
be praise). f, e
- 3488 JACOB ARCADELT [Attr.]. *Ave Maria* (Remember not, Lord, our iniquities).  
l, e.

G. SCHIRMER, Inc. NEW YORK

Austin College  
A CAPPELLA CHOIR