



# The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

## NATUFURAH I SIKU YA LEO

(Let us rejoice this day!)

Traditional Taita Melody

arranged by

**Boniface Mganga**

**S A T B**

### Cameroon

Praise the Lord  
sarb & percussion

### China

Pengyou, Ting!  
sarb or tbb & finger cymbals

### Kenya

Natufurahi Siku Ya Leo  
sarb & percussion

Sigalagala  
sarb & percussion

Vamuvamba  
sarb & percussion

### New Zealand

Hine e Hine  
ssarb

### South Korea

Nodle Kangbyon  
unison/2-part treble & piano

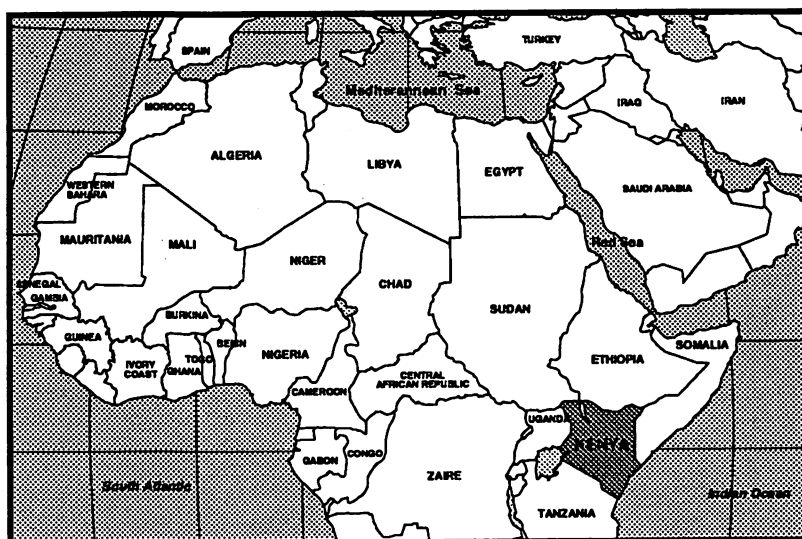
### United States

Go Where I Send Thee!  
ssa or sarb & piano

The Hills are Bare  
S, sarb, & wind chimes

Three Rhymes - Set I  
unison/2-part treble, flute & piano

Three Rhymes - Set II  
unison/2-part treble & piano



**earth songs**

220 nw 29th street  
corvallis, or 97330

541 / 758-5760

541 / 754-5887 (fax)

# NATUFURAH! SIKU YA LEO

*Let us rejoice this day!*

"Ho ya he" Aleluya "Ho ya he"  
Let us rejoice this day!  
Let us praise the name of the Lord!

"Ho ya he" "Ho ya he"  
In David's city he was born,  
Jesus Christ, the Son of God.

"Ho ya he" Aleluya "Ho ya he"  
Let us remember the love of Jesus  
that he hath brought unto us.

TAITA FOLK TUNE

arranged by  
BONIFACE MGANGA

1

Soprano  
"Ho ya he" "Ho ya he" Na tu-fu-ra-hi si-ku ya le-o

Alto  
Hm Hm Hm Na tu-fu-ra-hi si-ku ya le-o

Tenor  
Hm Hm Hm Na tu-fu-ra-hi si-ku ya le-o

Bass  
Hm Hm Hm Na tu-fu-ra-hi si-ku ya le-o

7

A-le-lu-ya "Ho ye" Tu-li-tu-ku-ze ji-na la Bwa-na "Ho ya he"

"Ho ye" Tu-li-tu-ku-ze ji-na la Bwa-na Hm

"Ho ye" Tu-li-tu-ku-ze ji-na la Bwa-na Hm

"Ho ye" Tu-li-tu-ku-ze ji-na la Bwa-na Hm

13

"Ho ya he" Na tu - fu - ra - hi si - ku ya le - o Hm Hm

Hm Hm Hm Hm Na tu - fu - ra - hi si - ku ya le - o

Hm Hm Hm Hm Hm Hm

Hm Hm Hm Hm Hm Hm

19

Hm Hm Tu - li - tu - ku - ze ji - na la Bwa - na "Ho ya he"

Hm Hm Tu - li - tu - ku - ze ji - na la Bwa - na Hm

Na tu - fu - ra - hi si - ku ya le - o Tu - li - tu - ku - ze ji - na la Bwa - na Hm

Hm Hm Tu - li - tu - ku - ze ji - na la Bwa - na Hm

25

"Ho ya he" Mji - ni mwa Da - u - di a - li - za - li - wa Ye - su mwe - nye - we "Ho ye"

Hm Hm Mji - ni mwa Da - u - di a - li - za - li - wa "Ho ye"

Hm Hm Mji - ni mwa Da - u - di a - li - za - li - wa "Ho ye"

Hm Hm Mji - ni mwa Da - u - di a - li - za - li - wa "Ho ye"

31

Ye - su mwe - nye - we mwa - na wa Mu - ngu "Ho ya he" "Ho ya he"

Ye - su mwe - nye - we mwa - na wa Mu - ngu Hm Hm Hm

Ye - su mwe - nye - we mwa - na wa Mu - ngu Hm Hm Hm

Ye - su mwe - nye - we mwa - na wa Mu - ngu Hm Hm Hm

37

Mji - ni mwa Da - u - di a - li - za - li - wa Hm Hm Hm Hm

Hm Hm Mji - ni mwa Da - u - di a - li - za - li - wa Hm Hm

Hm Hm Hm Hm Mji - ni mwa Da - u - di a - li - za - li - wa

Hm Hm Hm Hm Hm Hm

43

Ye - su mwe - nye - we mwa - na wa Mu - ngu "Ho ya he" "Ho ya he"

Ye - su mwe - nye - we mwa - na wa Mu - ngu Hm Hm Hm

Ye - su mwe - nye - we mwa - na wa Mu - ngu Hm Hm Hm

Ye - su mwe - nye - we mwa - na wa Mu - ngu Hm Hm Hm

49

Tu-ya-ku-mbu-ke ma-pe-nzi ya Ye-su. A-le-lu-ya "Ho ye" A-li-yo-ya-le-ta ye-ye mwe-nye-we.

Tu-ya-ku-mbu-ke ma-pe-nzi ya Ye-su. "Ho ye" A-li-yo-ya-le-ta ye-ye mwe-nye-we.

Tu-ya-ku-mbu-ke ma-pe-nzi ya Ye-su. "Ho ye" A-li-yo-ya-le-ta ye-ye mwe-nye-we.

Tu-ya-ku-mbu-ke ma-pe-nzi ya Ye-su. "Ho ye" A-li-yo-ya-le-ta ye-ye mwe-nye-we.

55

"Ho ya he" "Ho ya he" Tu-ya-ku-mbu-ke ma-pe-nzi ya Ye-su.

Hm Hm Hm Hm Hm

Hm Hm Hm Hm Hm

Hm Hm Hm Hm Hm

61

*rall.*

Hm Hm Hm Hm A-li-yo-ya-le-ta ye-ye mwe-nye-we.

Tu-ya-ku-mbu-ke ma-pe-nzi ya Ye-su. Hm Hm A-li-yo-ya-le-ta ye-ye mwe-nye-we.

Hm Hm Tu-ya-ku-mbu-ke ma-pe-nzi ya Ye-su. A-li-yo-ya-le-ta ye-ye mwe-nye-we.

Hm Hm Hm Hm A-li-yo-ya-le-ta ye-ye mwe-nye-we.

# NATUFURAHI SIKU YA LEO

This pattern is repeated throughout the piece.

kayamba  
or  
maracas

conga 1

conga 2

If only one conga, the following may be played.

conga

conga

center of drum      edge of drum

# NATUFURAHI SIKU YA LEO

"Ho-ya-he"    A-le-lu-ya    "Ho-ya-he"

Na-tu-fu-ra-hi    si-ku    ya    le-o

Tu-li-tu-ku-ze    ji-na    la    Bwana

*Hoyahe Alleluia Hoyahe!*

Let us rejoice this day!

Let us praise the name of the Lord!

Mji-ni    mwa    Da-u-di    a-li-za-li-wa

Ye-su    mwe-nye-we    mwa-na    wa    Mu-ngu

In David's city he was born,

Jesus Christ the Son of God.

Tu-ya-ku-mbu-ke    ma-pe-nzi    ya    Ye-su

A-li-yo-ya-le-ta    ye-ye    mwe-nye-we

Let us remember the love of Jesus

that he hath brought unto us

(*Hoyahe* is a word used to express  
extreme happiness )



MUUNGANO NATIONAL CHOIR  
OF KENYA

BONIFACE MGANGA, founder and director of the Muungano National Choir, is a native of Kenya. In 1979, after overseeing the music programming for Kenyan national television and directing the University of Nairobi choir, he was invited to form the Muungano National Choir, a group which has since distinguished itself at several international choral festivals, including the World Choral Symposium in Vancouver, BC. The Muungano recording of *Missa Luba* and *Ten Kenyan Folk Melodies* for Philips Classics has met with considerable acclaim.