

MM 405

LEEK

NGANA

SSAATB a cappella

MUSIC FROM AUSTRALIA • MUSIC FROM AUSTRALIA



from Song

Stephen Leek

Mixed Voices (SSAATB) a cappella

Morton Music

PO Box 1652
Toowong QLD 4066
AUSTRALIA
Phone +61-7-3371-6670
Fax +61-7-3871-3926

PO Box 24330
Ft Lauderdale FL 33307
USA
Phone 954-563-1844
Fax 954-563-9006

Ngana

Stephen Leek

♩ = 116 A

S. *f* N - ga - na N - ga - na N - ga - na

A. *f* N - ga - na N - ga - na N - ga - na

T. *fp* N *fp* N

B. *fp* N *fp* N

S. Yah na N - ga - na N - ga - na Yah

A. Yah na N - ga - na N - ga - na Yah

T. ga - na

B. ga - na

S. na *f* N - ga - na N - ga - na N - ga - na Yah na

A. na *f* N - ga - na N - ga - na N - ga - na Yah

T. N - ga - na N

B. N - ga - na N

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S. N - ga - na N - ga - na Yah _____ na

A. - na N - ga - na N - ga - na Yah _____ na

T. _____ ga - na _____ Yah

B. _____ na

B

S. *f* N - ga - na N - ga - na N - ga - na Yah _____ na N - ga - na

S. *f* N - ga - na N - ga - na N - ga - na Yah _____ na N - ga - na

A. *f* N - ga - na N - ga - na N - ga - na Yah _____ na N - ga - na

T. *f* N - ga - na N - ga - na N - ga - na

B. *f* ga _____ na _____ ga

poco a poco cresc.

Clap and shout

S. N - ga - na Yah na *ff* N - ga - na *Clap and shout*

S. N - ga - na Yah na *ff* N - ga - na *Clap and shout*

A. N - ga - na Yah na *ff* N - ga - na *Clap and shout*

T. N - ga - na N - ga - na N - ga - na

B. N - ga - na N - ga - na N - ga - na

[C]

S. *f* N-ga-na N-ga-na Yah na N-ga-na N-ga-na Yah na

S. *f* N-ga-na N-ga-na N-ga-na Yah na N-ga-na

A. *f* N-ga-na N-ga-na N-ga-na Yah na N-ga-na

A. *f* N-ga-na N-ga-na N-ga-na Yah na N-ga-na

T. *f* N - ga - na N - ga - na N - ga - na

B. *f* N - ga - na N - ga - na N - ga - na

clap

S. N-ga-na N-ga-na N-ga-na N-ga-na Yah na N-ga-na N-ga-na

clap

S. N-ga-na N-ga-na N-ga-na N-ga-na Yah na N-ga-na Na-

clap

A. N-ga-na N-ga-na N-ga-na N-ga-na N-ga-na Yah na

clap

A. N-ga-na N-ga-na N-ga-na N-ga-na N-ga-na Yah

clap shout

T. N-ga-na N-ga-na N-ga-na N-ga-na N-ga-na

clap

B. N-ga-na N-ga-na N-ga-na N-ga-na N-ga-na

D

shout

S. N-ga-na ga-na ga-na N-ga-na N-ga-na Yah na N-ga-na N-ga-na

shout

S. ga-na N-ga-na ga-na N-ga-na N-ga-na Yah na N-ga-na N-ga-na

shout

A. N-ga-na ga-na ga-na N-ga-na N-ga-na Yah N-ga-na N-ga-na

shout

A. na ga-na N-ga-na N-ga-na Yah N-ga-na N-ga-na

ff

T. na N-ga-na Yah Yah N-ga-na yah

ff

B. na N-ga-na Yah Yah N-ga-na Yah

E **F**

S. Yah na N-ga-na N-ga-na Yah na N-ga-na N-ga-na

A. Yah N-ga-na N-ga-na Yah N-ga-na N-ga-na

T. Yah N-ga-na N-ga-na Yah N-ga-na Yah

B. Yah N-ga-na N-ga-na Yah N-ga-na Yah

G

S. Yah na N-ga-na *ff* N-ga-na N-ga-na N-ga-na *fff* N-ga-na *clap*

A. Yah na Yah *ff* N-ga-na Yah N-ga-na Yah *fff* N-ga-na *clap*

T. Yah Yah N-ga-na Yah Yah *fff* N-ga-na *clap*

B. Yah Yah N-ga-na Yah Yah *fff* N-ga-na *clap*

H **I**

S. *sub. pp* M

A. *sub. pp* M

T. *mp* Li - na Li - na

B. *mp* Li - na Li - na

2nd time only

J

S. *mf* Man - ga - na man - ga - na man - ga - *sim.*

A. *mf* Man - ga - na man - ga - na man - ga - *sim.*

T. Li - na Li - na Yah Yah

B. Li - na Li - na Yah Yah

K

S. na man-ga-na li na Man-ga-na man-ga-na man-ga na man-ga-na li

A. na man-ga-na li na Man-ga-na man-ga-na man-ga na man-ga-na li

T. Yah Yah Yah Yah Yah

B. Yah Yah Yah Yah Yah

L

S. na Man-ga-na man-ga-na man-ga na man-ga-na li na na

A. na Man-ga-na man-ga-na man-ga na man-ga-na li na na

T. Yah Man - ga - na Yah Yah

B. Yah Man - ga - na Yah Yah

M

S. *ff* Man-ga-na man-ga-na man-ga-na man-ga-na li

A. *ff* Man-ga-naman-ga-na man-ga-na man-ga-na li *ff* na

T. Li - na Li - na Li - na Yah

B. Li - na Li - na Li - na Li - na

N

S. Man-ga-na man-ga-na man-ga-na Li - na

A. Li - na Li - na Yah

T. Li - na *ff* Man-ga-na man-ga-na man-ga-na Li - na

B. Li - na Li - na Li - na Yah

O

S. *mf* Li - na Li - na Li - na Yah

A. *mf* Li - na Li - na Li - na Yah

T. *ff* Man-ga-na man-ga-na man-ga-na man-ga-na Li - na

B. *ff* Man-ga-na *clap* Man-ga-na *clap* Man-ga-na *clap* Man-ga-na *clap*

P

S. *shout*
Yah Li - na Li - na Li - na Yah
cresc. molto

A. *cresc. molto*
Li - na Li - na Li - na Li - na

T. *shout*
Man-ga-na Man-ga-na Man-ga-na Man-ga-na
cresc. molto

B. *shout*
Man-ga-na Man-ga-na Man-ga-na Man-ga-na

Q *ff* *shout* *clap*
Man-ga-na Man-ga-na Man-ga-na Man-ga-na

R *mp* N - ga - na *poco a poco cresc.* N - ga - na N - ga - na

S PART 2
Yah na N-ga-na N-ga-na Yah na

T PART 3

U PART 4
N-ga-na N-ga-na Yah na N-ga-na N-ga-na Yah na

V
N - ga - na N - ga - na Man-ga - na man-ga - na man-ga - na man-ga - na Li - na

Man-ga-na man-ga-na man-ga - na man-ga-na Li - na Man-ga - na man-ga - na

Man-ga - na man-ga - na Man-ga-na man-ga-na man-ga - na man-ga-na man - ga - na

Man-ga - na man-ga - na man-ga - na man-ga - na man - ga - na

W *legato*
mp Li - na Li - na Li - na Yah

X
Li - na Li - na Li - na Li - na Yah. *hold till all finish*
poco a poco dim.

Ngana (from *Songs of Passage*) by Australian composer Stephen Leek strikingly captures the driving energies, rhythms and vivid colours of the island seascape that is to be found around the northeastern tip of Australia. Constructed of simple canonic figurations and ostinatos, Ngana uses as its source an indigenous Australian text which calls to the shark (ngana) and the fish (mangana) welcoming (yah) them to the translucent blue waters (lina) around the reef. Ngana is the first of five *Songs of Passage*, each named after a traditional Australian place based on the traditional name. These pieces project the choral colours and textures for which Leek has become renowned. *Songs of Passage* was commissioned in 1994 by the St Peters Chorale, Brisbane, Australia and their Director, Graeme Morton.

Stephen Leek (born Sydney, Australia, 1959) has established a reputation for his unique work in the Australian community as a composer who takes music out of the concert hall and to the people. He has received the highest accolades for his work, especially for his choral compositions which are "fresh and imaginative, whilst easy on the ear". His compositional output ranges from simple songs for the youngest singer to masterworks of the choral repertoire for more mature voices. His *Once A Mountain* received the Sounds Australian Award for the Best Choral Composition by an Australian Composer in 1991. He is frequently performed and recorded by such ensembles as St Peters Choral, Sydney Children's Choir, Young Voices of Melbourne and The Australian Voices.

Rehearsal Note – The "n" sound in the word "Ngana" is pronounced with the lips slightly open and the tongue behind the top teeth. The letter "g" belongs entirely to the second syllable, the vowel of which is pronounced as "ah". Sometimes the first syllable is stressed, sometimes the second, according to the rhythm.

The word "Mangana" use the neutral vowel on the first syllable.

The final canon (from R) may be performed with treble voices alone. Work to find interesting and robust tonal colors close to the rich nasal quality of indigenous chant for the performance of this work.

Morton Music Publications by Stephen Leek

Advance Australia Fair	Mixed voices and piano	MM 401
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Black Swana	Mixed voices and piano	MM 407
Black Swana	Treble voices and piano	MM 904
Breakers	Mixed voices a cappella	MM 505
Cutty Sark*	Treble voices and piano	MM 907
Great Southern Spirits	Mixed voices a cappella	MM 2002
Island Songs	Mixed voices a cappella	MM 810
Island Songs	Treble voices and piano	MM 811
Kumbargung	Any voices a cappella	MM 902
Leave Her, Johnny	Treble voices and piano	MM 1002
Riawanna	Any voices a cappella	MM 903
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Tunggare	Mixed voices a cappella	MM 507
Until I Saw	Mixed voices a cappella	MM 402
Waltzing Matilda	Mixed voices and piano	MM 404

*Instrumental parts for small ensemble or orchestra are available from the publisher