

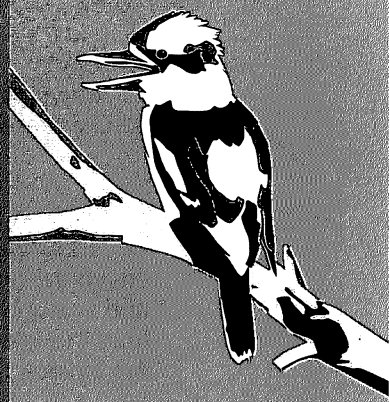


MM 0411

Leek, S

.. Ngayulyul

SATB *a cappella*



Ngayulyul

Stephen Leek

SATB a cappella



The Australian Voices Series

Songs Of Passage

1. Ngana
2. Ngayulyul
3. Coraparena
4. Ceduna
5. Tabulam

When I began to think about the works that were to become the *Songs Of Passage*, I had been working in a number of interesting environments around Australia with a variety of people of different ages and vastly different backgrounds. I had also just arranged some songs from the islands north of Australia (*Island Songs*) and had worked with the indigenous peoples of Australia's southern most place, Tasmania.

I had long been interested in the ways that different cultures celebrate their cultural differences through musics vastly different in sound, structure, energy levels and the way that they are performed. All this led me to want to compose something that reflected a "journey" in sound, capturing some of the different energies and styles of singing that I had recently experienced in my own country.

The title *Songs Of Passage* suggests to me many things. It suggests the passing of a period – a growing up – a moving on. It also suggests this notion of travel and journey. But I guess more importantly for me it represents the realization of an identity that cannot be summed up in any other way than through music making. Each of the titles of the songs is taken from a place in Australia. The indigenous words also have specific meaning in Aboriginal language. *Tabulam* is the word for home, my home; *ngayulyul* – the place where the hawk dreams; *coraparena* – the flat country; *ceduna* – the deep blue water hole. The piece *Ngana* contains several words which each represent elements of the sea and celebration. *Ngana* is the place of the sharks, *ya* is a traditional place and also word of welcome, *lina* is the place of the water and *mangana* is the place of many fish.

Songs Of Passage was commissioned in 1992/3 by the *St Peters Chorale* which gave its premiere under the direction of Graeme Morton. The five songs may be sung in isolation or in any combination.

In *Ngayulyul* the text reflects the thoughts of a sheep farmer herding his flock, ever aware of the hawk circling overhead. The work then switches in a much more strident setting to the thoughts of the hawk as it glides in the sultry heat following sheep and hoping for a meal or two.

Stephen Leek

The text by David Campbell is used by kind permission of Angus and Robertson.

For Graeme Morton and St Peters Chorale

SONGS OF PASSAGE

Five Songs for Mixed Voices (SATB) a cappella

DAVID CAMPBELL

2. Ngayulyul

Hawk Dreaming

STEPHEN LEEK

Soprano

Alto

Tenor

Bass

pppp *Ar

Ooo

ff ③ together

N - ga - yul n - ga - yul - yul ah

one breath's duration

pp ④ together

N - ga - yul n - ga - yul - yul ah

poco a poco dim.

⑤ move on individually

N - ga - yul n - ga - yul - yul

pp

Mm

- + This applies when Ngayulyul is sung following Ngana.
- * Nasal small pitch drop offs.
- ⊕ Short soft falsetto sounds.
- + Singers repeat individually ad lib, very spacious.

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6 Conductor works with Altos $\text{♩} = \text{ca } 60$
Repeat individually ad lib

ah

mf together

cresc. *div.*

As I was go - ing through Wind - y Ga(p) p A hawk and a cloud hung

8

unis. *f*

o - ver the ma(p) p. The land lay bare and the wind blew lou(d) d

9

ff *individually ad lib*

And the hawk cried out from the heart of the clou(d) d,

A ♩ = 120-126

pp cresc. breathy
N - ga - yul n - ga - yul - yul ah _____

pp cresc. nasal
N - ga - yul - yul N - ga - yul - yul

B

p cresc.
N - ga - yul - yul N - ga - yul - yul

N - ga - yul n - ga - yul - yul ah _____ N - ga - yul n - ga - yul - yul ah _____

N - ga - yul - yul N - ga - yul - yul

C

mf
N - ga - yul n - ga - yul - yul ah _____ N - ga - yul n - ga - yul - yul ah _____

mf
N - ga - yul - yul N - ga - yul - yul

mf
N - ga - yul - yul N - ga - yul - yul

mf
N - ga - yul - yul N - ga - yul - yul

N - ga - yul - yul N - ga - yul - yul

D

N - ga - yul - yul N-ga-yul-yul n - ga-yul-yul ah N-ga-yul-yul n - ga-yul-yul ah

N - ga - yul - yul N - ga - yul - yul N - ga - yul - yul

N - ga - yul - yul N - ga - yul - yul N - ga - yul - yul

N - ga - yul - yul N - ga - yul - yul N - ga - yul - yul

E

N - ga - yul - yul —

cresc.
N - ga - yul - yul N - ga - yul - yul N - ga - yul - yul

cresc.
N - ga - yul - yul N - ga-yul n - ga-yul-yul ah — N - ga-yul n - ga-yul-yul ah —

cresc.

N - ga - yul - yul N - ga - yul - yul n - ga - yul - yul n - ga - yul - yul

F *f strident*

Be - fore I fold my wings to sleep, — Be - fore I fold my wings to sleep, —

f
N - ga - yul - yul N - ga - yul - yul

f
N - ga - yul n - ga - yul - yul ah — N - ga - yul n - ga - yul - yul ah —

f

N - ga - yul - yul n - ga - yul - yul n - ga - yul - yul

I'll pick the bones of your tra - vel - ling sheep For the trees blow black and the win - ter - y

N - ga - yul - yul N - ga - yul - yul

N - ga - yul n - ga - yul - yul ah N - ga - yul n - ga - yul - yul ah

N - ga - yul - yul n - ga - yul - yul n - ga - yul - yul

sun For the trees blow black and the win - ter - y sun, Shows the

N - ga - yul - yul N - ga - yul - yul

N - ga - yul n - ga - yul - yul ah N - ga - yul n - ga - yul - yul ah

N - ga - yul - yul n - ga - yul - yul n - ga - yul - yul

tree's white ske - le - ton Shows the tree's white skel - e -

N - ga - yul - yul N - ga - yul - yul

N - ga - yul n - ga - yul - yul ah N - ga - yul n - ga - yul - yul ah

N - ga - yul - yul n - ga - yul - yul n - ga - yul - yul

G Δ *f*

ton **Be - fore I fold my wings to sleep, —*

N - ga - yul - yul **Be - fore I fold my wings to sleep, —*

N - ga - yul n - ga - yul - yul ah **Be - fore I fold my wings to sleep,*

N - ga - yul - yul **Be - fore I fold my wings to sleep, —*

Δ | | Δ | | | | Δ | | Δ

I'll pick the bones of your tra - vel - ling sheep For the trees blow black and the win - ter - y

I'll pick the bones of your tra - vel - ling sheep For the trees blow black and the win - ter - y

I'll pick the bones of your tra - vel - ling sheep For the trees blow black and the win - ter - y

I'll pick the bones of your tra - vel - ling sheep For the trees blow black and the win - ter - y

**Sing 3 times*

sun Shows the tree's white skel - e - ton.

(3rd time only) **Sing 3 times*

sun Shows the tree's white skel - e - ton. N - ga - yul - yul n - ga - yul - yul **Sing 3 times*

sun Shows the tree's white skel - e - ton. **Sing 3 times*

sun Shows the tree's white skel - e - ton.

* 1st time – sopranos and altos only
 2nd time – sopranos, altos and tenors only
 3rd time – tutti

H *p*

Ooo _____ N - ga - yul - yul

Ooo _____ N - ga - yul - yul

mp N - ga - yul n - ga - yul - yul ah _____ N - ga - yul n - ga - yul - yul ah _____ N - ga - yul - yul

mp N - ga - yul - yul N - ga - yul - yul N - ga - yul - yul

I *ppp* whisper as fast as possible, repeat ad lib

N - ga - yul - yul

N - ga - yul - yul n - ga - yul - yul ah N - ga - yul - yul n - ga - yul - yul ah

N - ga - yul n - ga - yul - yul ah _____ N - ga - yul n - ga - yul - yul ah _____

N - ga - yul - yul N - ga - yul - yul

1, 2, 3. *Sing 4 times* **J** 4.

dim. N - ga - yul - yul ah

dim. N - ga - yul - yul ah

dim. N - ga - yul - yul

Stephen Leek (born Sydney, Australia, 1959) has established a reputation for his unique work as a composer who takes music out of the concert hall and to the people. He has received the highest accolades for his work, especially for his choral compositions which are "fresh and imaginative, whilst easy on the ear". His compositional output ranges from simple songs for the youngest singer to masterworks of the choral repertoire for more mature voices. In 1991, his *Once On A Mountain* received the *Sounds Australian Award for the Best Choral Composition by an Australian Composer*. He is frequently performed and recorded by such ensembles as *St Peters Chorale*, *Sydney Children's Choir*, *Young Voices of Melbourne*, *The Australian Voices*, *Chanticleer* and *The St. Olaf Choir*.

The Australian Voices Series Published by Morton Music

Leek	Advance Australia Fair	SATB and piano	MM 0401
Leek	Black Swana	SATB and piano	MM 0407
Leek	Ceduna	SATB <i>a cappella</i>	MM 0413
Leek	Coraparena	SATB <i>a cappella</i>	MM 0412
Leek	Into The Darkness	SATB and piano	MM 0416
Leek	Island Songs	SATB <i>a cappella</i>	MM 0409
Leek	Ngana	SATB <i>divisi, a cappella</i>	MM 0405
Leek	Ngayulyul	SATB <i>a cappella</i>	MM 0411
Leek	Simple Gifts	SATB and piano	MM 0406
Leek	South Australia	SATB and piano	MM 0403
Leek	Tabulam	SATB <i>a cappella</i>	MM 0414
Orlovich	Tides of Ocean	SATB <i>a cappella</i>	MM 0415
Leek	Tunggare	SATB <i>a cappella</i>	MM 0408
Leek	Until I Saw	SATB <i>a cappella</i>	MM 0402
Maclean	We Welcome Summer	SATB <i>divisi, a cappella</i>	MM 0410

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